Seeing, hearing, and thinking about Centenary College

Seeing

We begin with a picture. Look at it quickly. What does it tell you? What you see and what it says define Centenary College.

Look carefully.

. . . Professor wearing mortar board in center; books left center.

Learning is what matters most here. A college is for training minds, for developing ideas, for suggesting ways to apply that knowledge. Centenary will keep learning central. In the drama of college life, the academic principle remains front and center.

. . . Young man and woman at top. Coeducational institution.

. . . The young woman is talking to the young man. Personal communication. The value of a small college is that people really get to know one another, to talk, to share, to stay in touch.

. . . Her hand on his shoulder. A good sign that people at Centenary reach out, care, take a personal interest. This is a college of sincere feelings and trust, not just of forms.

. . . Musicians gathered around piano. Centenary offers the B.M. as well as the B.A. Acreditation in music is by the exacting standards of the National Association of Schools of Music. The Centenary College Choir is deservedly famous. So prestigious is the group and so demanding are its standards that every year about 150 singers audition for the ten or so positions that are open. The musicians in the picture also help to sketch the harmony of life on this campus, where trust is a watchword, and cooperation a basic principle.

. . . Ball players and dancer-gymnast. Sports for men and women. In 1980, Centenary, with an enrollment of 1,100, had eight All-Americans. The women's gymnastics team is ranked first in the nation, and one of its stars holds the title of the number-one gymnast in the country. Sports matter, but on the campus, as in the picture, they are part of the frame of college life, not in the center, the place occupied by learning.

. . . Scientific equipment. Science is a way of learning, an academic area, a link with careers, a connection with the physical world. All departments of science are strong at Centenary; geology has achieved particular eminence.

. . . Lower left, one of the books, the Bible. Centenary is an institution of the United Methodist Church. In the spirit of Methodism, Centenary champions free inquiry and purposeful investigation of all theories. Centenary also operates the Centenary School of Church Careers, the only one of its kind at the undergraduate level. This school draws students from all over the nation.

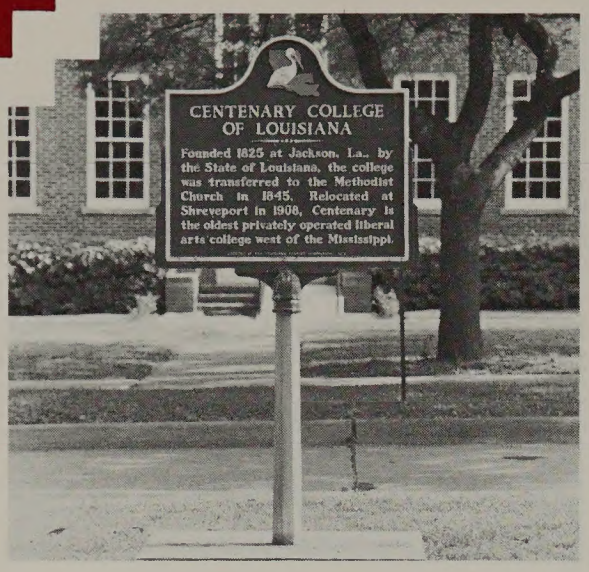
. . . The marker at the entrance. The campus is conspicuous for its courtyards, entrances, gardens, walks. All the entrances and unusual doors indicate a place of openings and beginnings.

. . . The green trees. Shreveport, Louisiana, is a lush and lovely place with a river, bayous, lakes, masses of azaleas and roses. The city is, after all, the rose capital of the United States. But bustling and business-like Shreveport is also a center for the oil and gas industry, the site of Barksdale Air Force Base, a center for thoroughbred horse racing, and a generally thriving commercial hub of the Ark-La-Tex region, the area that brings together the three states.

The picture indicates immediately and clearly what Centenary College is: co-ed, church-related, strong in its academic program, successful in sports, excellent in the performing arts, and fortunately set in its location. A good look at the drawing is a good look at Centenary.

Look again. A picture always comments on a what; that is, a picture has a subject. A picture presents forms and ideas. But a picture always comments on a how, as well; on the technique. In a college, as in a picture, the manner (the how of technique) tells as much as the matter (the what of subject or content).

The picture marks out balance. The left leg of the dancer and the end of the piano balance. The strength of the stone at the bottom supports the size and width of the heads at the top. The arms of the dancer and the legs of the basketball player are in tension. Each figure or object merges into the next.



A liberal arts college depends on balance and on wholeness. The humanities **and** the physical sciences, the fine arts **and** the social sciences. Each discipline holds the other in balance and tension. This kind of education makes, in turn, for a balanced life. A balanced life allows for rising to new jobs, not being restricted to one position because of narrow training in postsecondary schools. It leads to reading papers and magazines more intelligently, to understanding symphonies **and** the stock market, to appreciating television **and** Tennyson, to thinking "opera" as well as "baseball" upon hearing the word "Met," to knowing about people and principles and politics. A balanced life constantly reaffirms that the human being is just that, a human being, not just an employee.

There is a fine craft in the picture. There is also a craft of college. Exacting, it shapes men and women; creative, it inspires them.

The picture sketches in the spirit of Centenary. The girl is in motion, the ball players convey their strength, the young woman is talking. The pianist performs, the professor concentrates, paused mid-sentence. The vitality of the campus is clear.

Centenary College welcomes visitors and new students and quickly brings them into the spirit of the place. Everyone speaks; the friendship is real.

Hearing

We begin with some statements made recently by members of the Centenary community.

"To be happy here one must have a personal commitment to learning."

This response came from the academic dean when she was asked what all Centenary students had in common. Then she added quickly, "But they play hard, too, and enjoy it thoroughly."

"The TV announcer never says, 'News, Weather, and Physics.' "

When this member of the administration commented on announcers, he was not disparaging either physics or TV. He was making a point. Sports, as in "news, weather, and sports," are a part of life. They are not the most important thing about a college, nor should the athletic program be the reason anyone chooses a college, but they are a part of the total life, the excitement of involvement and achievement which college represents and extends.

"You can meet the dean of students without being in trouble."

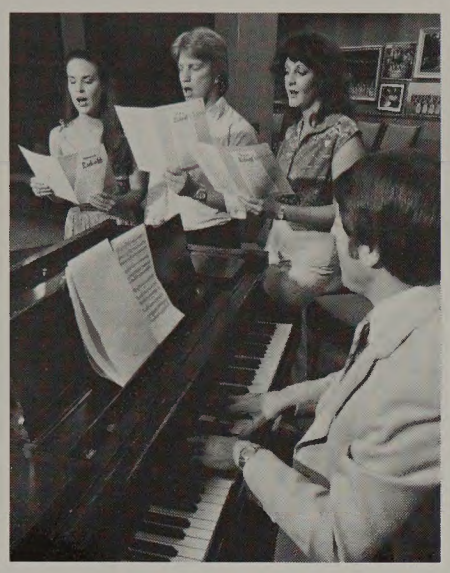
While this response may seem strange, it grew out of a visit that a young man and his mother made to the campus. They were here to look at the College, and in the course of their tour they met and chatted with the dean of students. Later the mother said to her son, "Imagine, you can meet the dean of students without being in trouble." We think this mother's observation is a good indication of the accessibility of administrators and faculty who want to stop and chat with students, who, in fact, consider students their friends.

"I'm just paying very close attention."

This response came from a student in a math class. You may think it sounds like an expected statement, but the circumstances are different. The professor was writing on the board. When she turned to the class, she realized that one student was looking through binoculars. "What are you up to?" she asked. He replied, with a laugh, that he was paying very close attention. This story is a good one through which to hear Centenary. It illustrates the way humor and fellowship are part of classes, the way give and take between professor and student are basic to everyday life.

"Who taught you? What is it like in class at Centenary?

When asked how he would evaluate a college or advise his own



son or daughter to evaluate one, this extremely successful Shreveport citizen said that the best thing was to seek out successful and happy graduates of an institution and ask them, "Who taught you?"

The advice is very good because a college lives in its best products.

The two questions are also the right ones to ask when you visit campuses during high school weekends.

"We keep one song all concert seasons and in all performances so that all may join in singing."

The director of the Centenary College Choir, which travels regularly to Europe and Asia and which is in constant demand for programs, made this comment. He refers to a custom of the choir to keep one song in its repertoire year after year. During each concert, the director invites all former members of the choir to come from the audience and sing with the choir.

The year-less choir, the one that includes current students and those who finished thirty years ago, is a good sign of the strength of Centenary. It goes on; and the affections that graduates hold for it do not diminish. Sometimes at concerts in Shreveport, there are more people from choirs of the past than from that of the present, but the song is the same. So it is with the College; its expression of purpose and fellowship rings out beyond each class.

"Centenary wants to take each student as far as he or she can go."

To meet this objective, the College encourages advanced placement, credit by examination, and other plans that will allow the well-prepared student to bypass introductory courses and begin work at a more advanced level. Independent study, honors work, special study, study abroad, off-campus learning during winter term all allow individuals to rise to their own heights and use their own talents.

"The only reason we are at Centenary College is to help you."

A faculty member says that he makes this statement to his students regularly. No comment is necessary. His dedication speaks for itself — and for Centenary College.

"I always wanted to come here."

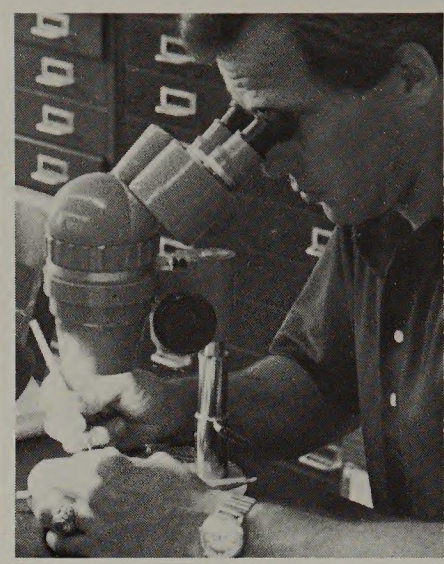
This was the response of a student who then went on to talk about the academic offerings, the possibility of friendship with professors, the many out-of-class activities. The enthusiasm with which she spoke and the number of examples she cited make it clear that she has found what she expected to find as she was growing up and looking forward to entering college.

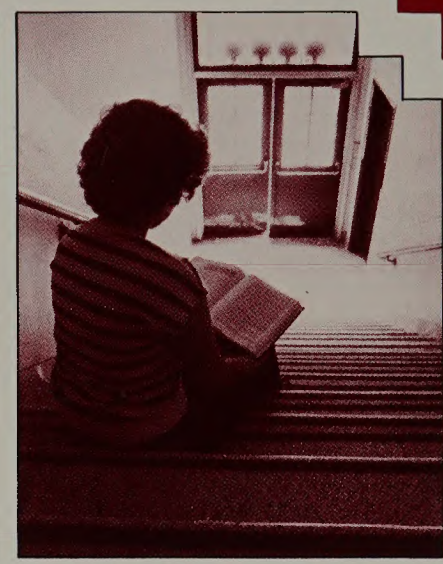
"The Honor System is the single most maturing experience at Centenary, and the student body created this honor system."

A faculty member of long standing likes to talk about the history of the honor system and the way it affects the life of each student at Centenary.

"Our purpose is to make Centenary the best place to get an education."

This comment came from a member of the Centenary Board of Trustees. What seems particularly impressive is that he did not say "best college" but "best place to get an education." Centenary, as we said, will keep the professor and the books in the center of a picture of what the College is and what it offers.





Thinking About

Centenary is a vivid place that deserves to be looked at, an articulate and interesting place that deserves to be listened to; but the College must also be thought about in terms of courses and programs, libraries and laboratories. The strength of its programs is one reason for its vividness and clarity.

Majors and the degrees to which they lead

B.A. degree programs include the following majors:

- Art
- Biology
- Chemistry
- Christian Education
- Economics
- English
- Foreign Languages (any major-minor combination of French, German, Latin, and Spanish)
- French
- Geology
- History
- Liberal Arts
- Mathematics
- Music
- Philosophy
- Physics
- Political Science
- Psychology
- Religion
- Sociology
- Spanish
- Speech
- Theatre

B.S. degree programs include the following majors:

- Accounting
- Biology
- Business (including programs in Business/Spanish and Petroleum Land Management)
- Chemistry
- Elementary Education
- B.S., B.A. combined degree in Engineering and Computer Science
- Geology
- Mathematics
- Physical Education
- Physics

B.M. degree programs include the following majors:

- Performance
- Music Education
- Sacred Music

Pre-professional emphases

Certain programs are designed to prepare the student for graduate and professional school. The following is a list of the current pre-professional programs and program coordinators:

Pre-Professional Programs

Church Careers
The Reverend Bert Scott

Computer Science
Dr. David Thomas

Dentistry
Dr. Rosemary Seidler

Engineering
Dr. Warren White

Forestry
Dr. Bradley McPherson

Law
Mr. Joe Koshansky

Medical Technology
Dr. Bradley McPherson

Medicine
Dr. Rosemary Seidler

Pharmacy
Dr. Bradley McPherson

Physical Therapy
Dr. Bradley McPherson

Theology
The Reverend Robert Ed Taylor

Veterinary Medicine
Dr. Bradley McPherson

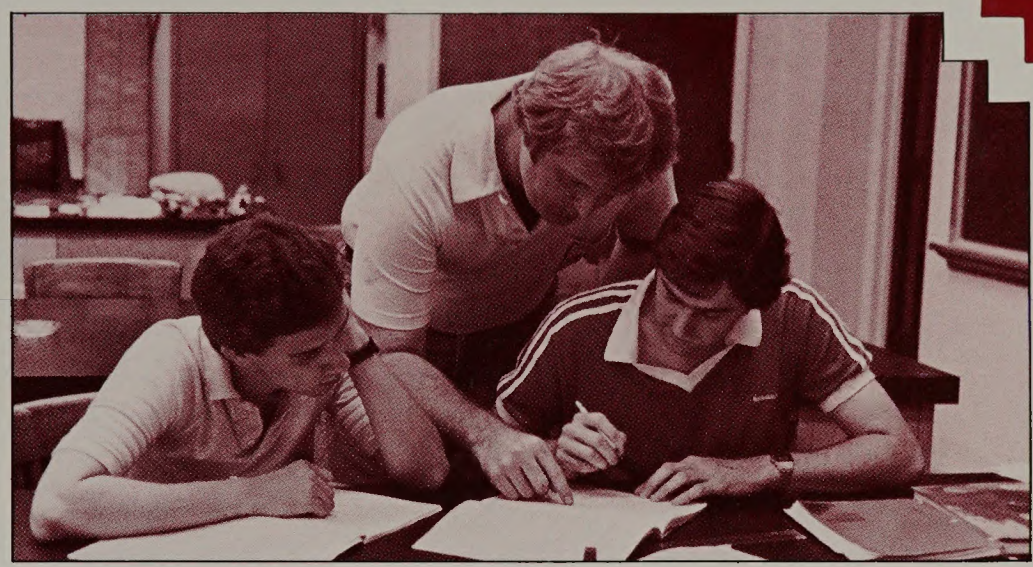
Special Opportunities

On-campus

1. English Language Center. The English Language Center of Centenary College is an intensive program designed to provide the language skills and cultural orientation needed by international students who enroll in U.S. colleges and unversities.

2. Independent study in a major. The kind of study and the nature of the project differ from major to major, but for the qualified and ambitious student, there is the opportunity to work as independently and as creatively as one wishes.

3. Military Science. The Army ROTC program divides into two parts: the basic course and the advanced course. The former, consisting of one hour per week and one lab, is made up primarily of freshmen and sophomores. Students who are eligible for the advanced course receive a



monthly allowance. Activities such as orienteering, rappelling, and river-rafting are part of the training program.

In Shreveport

During the interim term, some Centenary students undertake internships. Most who are looking toward the law or medicine find an internship helpful. Throughout the year, students working with the program in church careers generally spend time off campus in a church or in one of the youth programs sponsored by a church.

Elsewhere in the United States

1. Oak Ridge Semester. Qualified students with majors in mathematics, chemistry, physics, biology, economics, psychology, or sociology may take a semester of study and research at Oak Ridge National Laboratory, Tenn. Joint sponsors are the Southern College University Union, of which Centenary is a member, and the Energy Research and Development Administration.

2. Studies in other parts of the United States during the interim term. Colorado has been the site of special studies by majors in geology and education. Students of religion have looked at and worked with religious groups in Florida, and those pursuing courses in finance have visited and analyzed businesses and institutions in San Francisco. New York, needless to say, is the place chosen by students of theatre and music.

3. Washington Semester. Students with a particular interest in the workings of national government may spend one semester of the junior year at the School of Government and Public Administration of The American University in Washington, D.C.

Abroad

1. The Centenary/Aarhus Exchange Program. Centenary's sister institution is the University of Aarhus in Denmark. Aarhus maintains an English Institute in which Centenary professors may teach and which students may attend. Students at Aarhus or at Centenary may attend the other institution without additional tuition and fees.

2. British Studies at Oxford. This summer program gives Centenary students and faculty a chance to live and study at St. John's College, Oxford, and to travel throughout England.

3. International Economics Program. A summer program focused on the international economy and its relation to energy; another on monetary systems of the world. Topics vary each year so that a current subject is under analysis. The location also varies; the first program had its headquarters in London.

4. Studies in Mexico at the Instituto Allende in San Miguel. The institute, which teaches all classes in English, offers credit and non-credit courses on the quarter system. The special emphasis is in arts and crafts, although Centenary students also enroll to study Spanish and Mexican history and civilization.

Advising

Late in the summer before you enter Centenary, you will receive the name of your adviser, his or her office location, and the telephone number. You should plan to get in touch shortly after you reach the campus.

Since the College believes the interaction between student and professor to be one of the most meaningful and energizing aspects of campus life, you will want to meet your adviser and begin to see the campus and what it offers with the guidance of an older friend. One of the especially rich features of the small college is that one person can be your professor and your good friend at the same time. In class you may be the learner, but out of class you and your teacher will be good comrades, enjoying a college and talking about many topics.

When you later decide on a major, you will work with an adviser in that specialty. But by that time, you will have many friends among the faculty, just as you will among your fellow students.

CENTE
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COLLEGE

Athletics

Intercollegiate competition for men in Division I of the National Collegiate Athletic Association:

Basketball
Baseball
Cross-Country
Golf
Soccer
Tennis

Intercollegiate competition for women in Division II of the Association for Intercollegiate Athletics for Women:

Basketball
Cross-Country
Gymnastics
Tennis

Intramural competition and general good fun in virtually any sport that students in a given year want to play.

Some Things To Do

You can expect the kinds of activities that any good college sponsors to exist at Centenary, but you should also expect a few extras. These extras have grown from the spirit of the students, the support of the whole college community, and, in some cases, the long history of the school.

SUB Week begins with a special breakfast, includes an auction, features an all-campus tuck-in (which allows you to have the person of your choice — faculty or student — read you a bedtime story), and moves along to athletic events, dances, concerts, movies, and games and contests of many kinds.

Another time that is a favorite is All-Campus Weekend, which usually includes a mammoth street dance. Homecoming, with its important basketball game and dance, is a weekend that most look forward to and long remember. And two single-day events that are very special are Founders' Day, which climaxes with an all-campus picnic, and Honors Day.

There is the Centenary Fair, open to Shreveport, and there are a few events that you probably won't find on any other campus. The Washington Downs is the site of the annual mice race. Organizations sponsor (and supposedly train) mice to compete in this rodent steeplechase. There is legalized betting with official mice dollars, and all the hoopla that naturally accompanies a sporting event of this magnitude.

A pie-eating contest is paradise for some, and the banana split extravangaza is often a ten-scoop surprise.

Leisure Learning Courses present some interesting subjects in their single-session meetings. Recent topics have ranged from basic auto repairs to body language, calligraphy, and cooking with a wok.

Lunch and Listen is a group that meets once a month to enjoy just what its name promises — lunching and listening to a discussion or watching a demonstration.

Among speakers who have come to the Centenary campus are President Ronald Reagan, Rosalyn Carter, Dr. Michael DeBakey, Margaret Chase Smith, Leonard Nimoy, Ike Pappas, and Howard K. Smith. On Halloween, Dracula pays a visit. And at other times, bands and entertainers bring different styles and different tempos. Many of the entertainers, as well as student groups, perform in the on-campus coffeehouse.

Those who work with activities at Centenary like to talk about the activities, but they also like to talk about the way groups of students plan together and work together and then, of course, enjoy the event together.

Publications

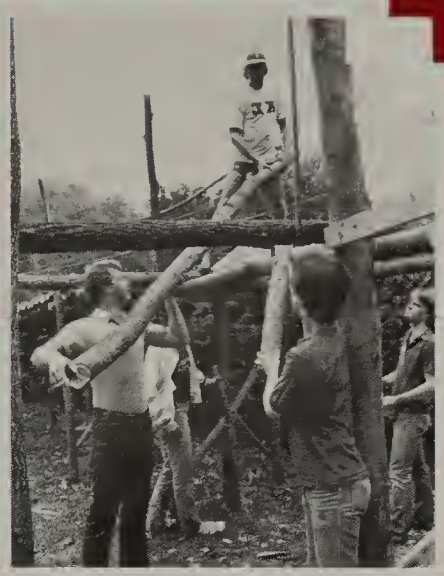
The Conglomerate, the weekly campus newspaper; the Yoncopin, the yearbook, and Pegasus, the literary magazine, are written and edited by students.

Radio

Unlike most colleges of similar size, Centenary operates its own educational radio station, KSCL-FM. Students plan programs and man all phases of operation.

Career Planning and Placement

Careers are a natural extension of classes at Centenary, and there are some impressive statistics to reinforce this claim. Of all Centenary students who have applied for admission to law school in the last ten years,



100 percent have been admitted. Of those applying to dental school, 100 percent. Of those applying to medical school, 85 percent. Because of the reputation of the program in geology, these graduates are in demand by the rapidly growing petroleum land management firms in the Ark-La-Tex area. In fact, the need for geologists with a knowledge of modern business methods led to the establishment of Centenary's new program in petroleum land management.

The activities in career planning and placement are part of the dean of students' responsibility. So important is planning for a career and understanding all that is involved, Centenary has a special brochure on placement. You might indicate on the return card that you would like to receive a copy.

Greek Organizations

Fraternities
- Kappa Alpha
- Kappa Sigma
- Tau Kappa Epsilon
- Theta Chi

Sororities
- Chi Omega
- Zeta Phi Beta
- Zeta Tau Alpha

Theatre

The Rivertowne Players perform in the Marjorie Lyons Playhouse. The four major plays each year come from the full range of theatre and offer the student not just the experience of work on stage and off, but also the chance to work with different styles and periods.

Music

The Hurley School of Music, accredited by the National Association of Schools of Music, offers the Bachelor of Music degree, which is a professional degree. The young musician may take the B.M. in performance, (piano, organ, voice, composition, and orchestral instruments), music education, or sacred music. In addition to meeting the admission requirements of the College, the musician must successfully audition in his or her performing medium in order to be admitted to the Hurley School of Music.

A number of groups — including the College Band, the Stage Band, ensembles, the Shreveport Symphony, the Chamber Singers, and the Opera Theatre — provide many chances to perform.

Costs and Financial Aid

The cost for 1982-83 is as follows:

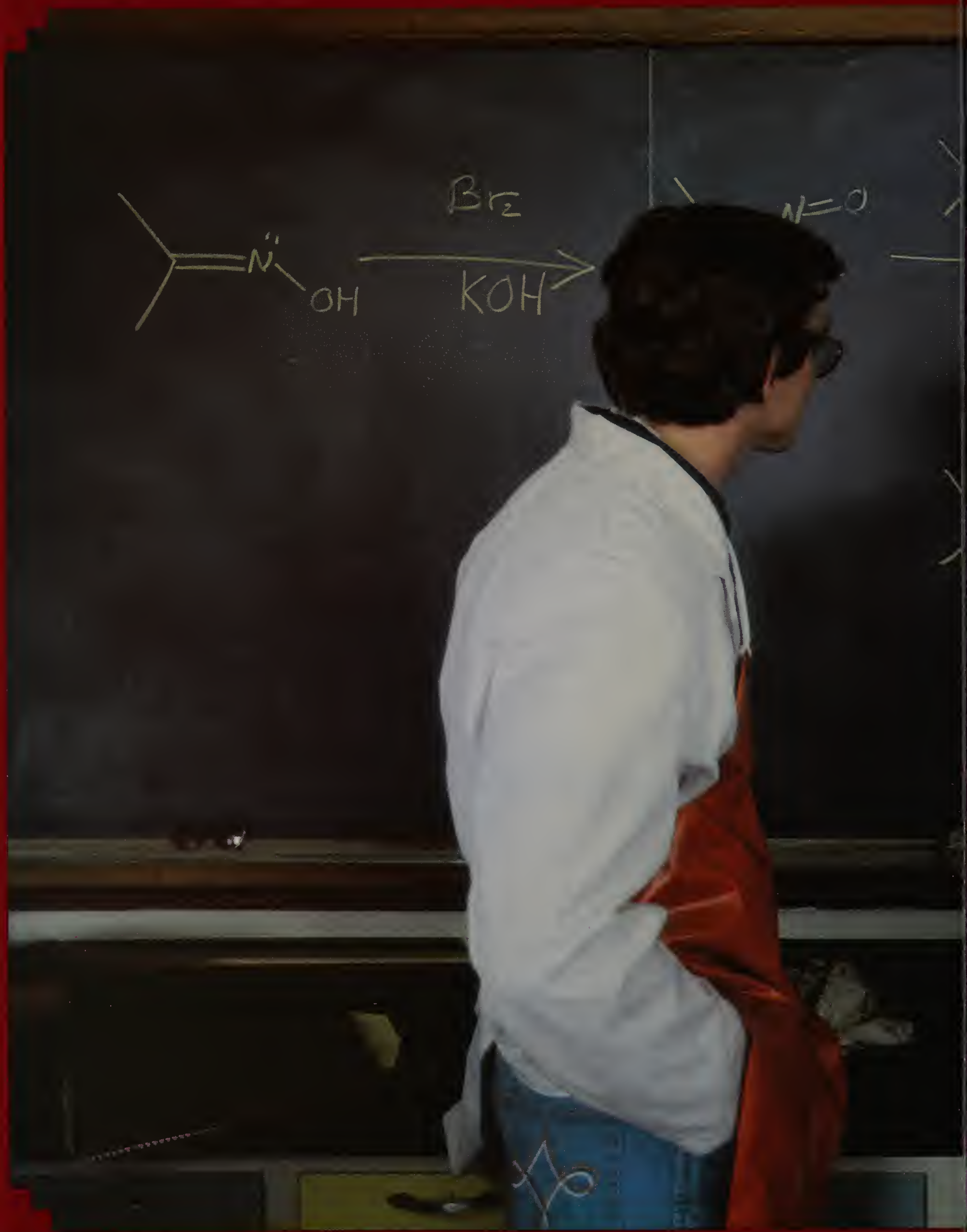
	Semester	Year
Tuition	$1,520	$3,040
Fees	60	120
Room		
(Double)	450	900
(Private)	620	1,240
Board	620	1,240
(Estimated Costs)		
Books, Supplies	150	300
Personal	370	740
Transportation	130	260

education relative to those of public education. The truth is that for many students the cost of attending the private college is less than that at the state because of financial aid. At Centenary about 65 percent of all current students receive some form of financial aid from or through the College.

Centenary encourages each student to fill out the application for financial aid after submitting the application for admission. Details about this application for aid and all the different forms of aid appear in a separate book on financial aid. You may wish to receive one if you have not already requested a copy. For the moment, you need to understand three steps. To apply for financial aid at Centenary, students should:

1. Apply for admission to Centenary.
2. Submit a Centenary College Application for Financial Aid and Scholarship.
3. File a Financial Aid Form (FAF), available from your school, with the College Scholarship Service after January 1.

Upon being accepted for admission to Centenary and upon receipt of all required forms in the Office of Financial Aid, students will receive a letter in the spring outlining the financial assistance award to them for the upcoming year. Financial aid applications received before April 1 are given priority consideration.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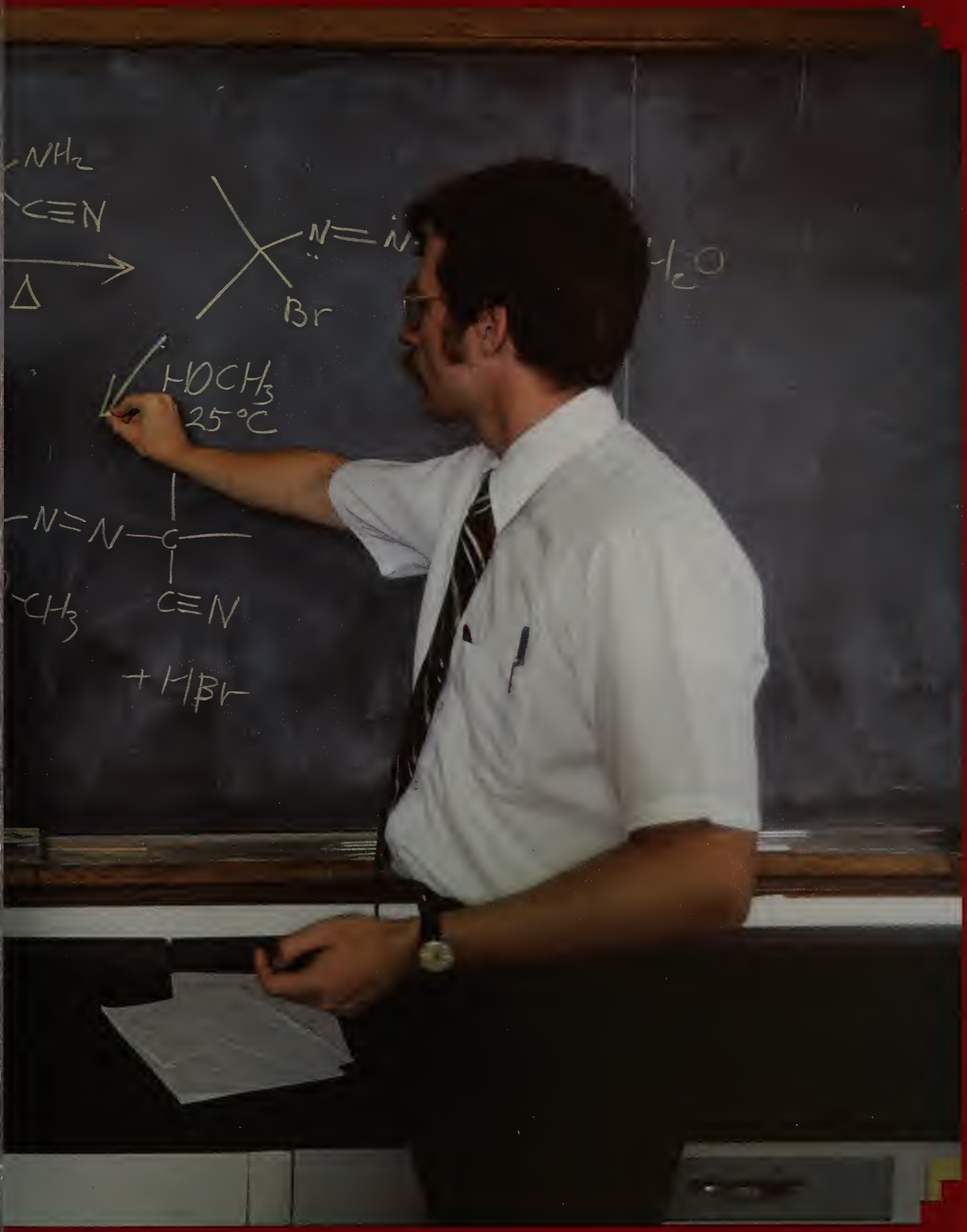
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Admissions

Centenary College accepts those applicants who demonstrate academic achievement and motivation to succeed in the College's challenging scholastic program. Admission is based on the secondary school record, scores on the standard college entrance examinations, and personal qualities of the applicant.

It is strongly recommended that students include in their secondary school curriculum four years of English, two in history or social sciences, two in mathematics, one in the natural science and two in foreign language.

Regular Admission — Students should apply to Centenary in the fall of their senior year. The College offers admission without regard to color, race, sex, religion, or physical handicap.

Early Admission — Students who demonstrate outstanding scholastic records, high SAT or ACT scores may apply to Centenary before completing secondary school.

Concurrent Enrollment — Qualified students may take courses at Centenary and earn College credit while still enrolled in high school.

Transfer Admissions — Applications from students wishing to transfer to Centenary College are taken from students at other colleges, universities or junior colleges. Transfer students must complete at least 30 semester hours in residence to be eligible for a degree from Centenary.

Centenary College maintains the following policies regarding the College Level Examination Program:

A. General Examinations

1. A student may be awarded up to 24 semester hours of credit through the CLEP-GE by scoring at or above the 50th percentile (combined sophomore national norm for male and female). The distribution is:

	Semester Hours
English elective	3
(Does not fulfill distributive requirements)	
Natural sciences	6
Mathematics elective	3
Fine Arts elective	3
Literature elective	3
Social Science elective	3
History elective	3

Awarding of this credit will be done automatically by the Registrar and is contingent upon the student's successfully completing 30 hours of credit at Centenary College. CLEP credit will not be awarded in any area in which the student has earned academic credit accepted by Centenary. The CLEP-GE may not be repeated for credit.

B. Subject Examinations

1. Credit will be awarded to students who score at or above the 50th percentile on Subject Examinations approved by the department appropriate to the examination.

2. Specific course credit (course title and hours credit) will be awarded by the Registrar after consultation with the appropriate departmental chairman.

Application Procedures

All applicants must submit the following:

- Completed application form
- $10 non-refundable application fee
- ACT or SAT scores
- Current high school transcript, and if a transfer student, also a transcript of credits and courses from each college or university attended.

For more information, or to obtain an application form, contact:

The Office of Admissions
Centenary College
2911 Centenary Boulevard
Shreveport, Louisiana 71104
Telephone: (318) 869-5131

Seeing, hearing, and thinking about a college is a serious experience. It is also a personal experience that requires that you look at yourself, your goals, your abilities, and your willingness to work. Happiness and, to a large measure, success in college depend on your finding fellow students whose dreams and ambitions are similar to your own. Getting the most out of college depends on finding professors whose dreams and ambitions can inspire your own and whose lives can speak directly to you about the worth of learning.

To see, hear, and think about Centenary, a college that promises to be a friend of mind, you should plan to read more about it, talk to its current students and graduates, and needless to say, visit the campus.

I want to see, hear, and think about Centenary in greater detail.

Name_____

Address_____

City_____ State_____ Zip_____

Phone_____ Date of graduation_____

Please send: ☐ Placement brochure ☐ Catalogue ☐ Information on Financial Aid ☐ Information about High School Weekend

☐ Brochures about the following academic disciplines_____

_____

Centenary College does not discriminate on the basis of handicap, color, race, sex, or religion.

Centenary College
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Telephone: 318/869-5131

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